

PETER PAN THE MUSICAL

Cast -

Alayna Radosti - Stage Manager
Brady Bishop - Tech
Gigi Sostre - Tech
Raylan Padgett Ferguson - Tech
Lucas Serna - Tech

Family

Wendy -

Bethany McGowen - Intro Song, Scene 2, Scene 10B
Alex Nelson - Scene 1, Scene 4, Scene 8
Carley Radosti - Scene 5, Scene 10A, Scene 11

John (Emma 1) - Emma McGahee

Michael (Kenelm 1)- Kenelm Quillen

Mrs. Darling - Sophia Cranor

Lost Boys

Peter Pan -

Wyatt Quillen - Intro, Scene 3, Scene 10 (Shadow - Scene 1)

Beareth Thao - Scene 2, Scene 4, Scene 9

Ava Slay - Scene 1, Scene 7, Scene 11

Tootles (Yojo 2) - Yojo Sostre

Tinker Bell -

Bella Ogg - Scene 1, Scene 5, Scene 7, Scene 9, Scene 11

Sarah Hobbs - Intro, Scene 2, Scene 4, Scene 8, Scene 10

Slightly (Marleen 2) - Marleen Martinez-Huertas

Nibs (Lizzie 1) - Lizzie Mejias

Curly (Judah 1) - Judah Bristol

Twin One (Jo 1) - Josephine Kail

Twin Two (Leyton 3) - Leyton Bishop

Acorn (Bjorn 1) - Bjorn Ogg 3rd

Pirates

Hook -

Mahala Taylor - Scene 2, Scene 5, Scene 8

Elin Waters - Intro Song, Scene 3, Scene 10

Jukes (Violet 3) - Violet Shivas

Starkey (Lilly 3) - Lily Quillen

Smee (Isabella 3) - Isabella Nelson

Cecco (Joyceana 2) - Joyceana Shehee

Noodler (Riley 2) - Riley Jones

Cookson (Faith 3) - Faith Pearse

Chalky Bill (Ryder 1) - Ryder Waters

Islanders

Limping Bear (Natalya 3) - Natalya Kail

Tiger Lily (Bianca 1) - Bianca Ellis

Hidden Dragon (Evelyn 1) - Evelyn Stacy

Raging Ax (Vivian 3) - Vivian Phillips
Red Fox (Olivia 1)- Olivia Wall
River Island (Viany 1)- Viany Sanchez
Eagle Brave (Sarah Sanchez 1) - Sarah Sanchez
Great Big Little Panther (Audrey 1) - Audrey Albers
Soaring Hawk (Sasha 1) - Sasha Yarmuratiy
Crouching Tiger - Ana Mihaly

PROLOGUE

BETHANY, ELIN, YOJO ONLY

NOBODY WANTS TO GROW OLD (#1/11)

Nobody wants to grow old,
And nobody wants to be a grown up.
Nobody wants to be told,
That they'll really ever have to go to work.

But time is passing you by,
In the twinkling of an eye,
Before you know it, you've blown it,
You've realized then that you're a grown up,
Yes you are,
That you're a grown up,
Yes you are,
You've gained responsibility,
But have you packed away your,
Packed away your dream?

Grown Up

Grown Up

Ahhhh, Ahhhh

Ahhhh

Ahhhh, Ahhhh

One day you'll wish you were young,
And one day you'll wish that you were younger.
One day you'll miss all the fun,
And one day you'll really have to go to work.

But time is passing you by,
Got to grab your dream and fly,
Before you know it, you've blown it,
You've realized then that you're a grown up,

Grown Up

Yes you are,
That you're a grown up,
Yes you are,
You've gained responsibility,
But have you packed away your,
Packed away your dream?

Grown Up

Ahhhh, Ahhhh
Ahhhh
Ahhhh, Ahhhh

You're a grown up
You're a grown up
You're a grown up
You're a grown up
You're a grown up

Grown up

Grown up

Grown up

****BLACK OUT - MUSIC**

Peter and Tink - Wyatt & Sarah Enter

Peter (Wyatt 3) Tink, come on, we'll miss the beginning.

Tink (Sarah 1) Better than missing the end. The end is always better than the beginning.

Peter (Wyatt 3) But I won't understand the end if I don't hear the beginning.

Tink (Sarah 1) I will. I'm a clever fairy.

Peter (Wyatt 3) You're a stubborn fairy who will have to catch me if you don't want to fly by yourself.

Peter exits quickly.

Tink(Sarah 1) Peter! Oh bother and broomsticks, he's always on the move. What's wrong with the stories in Neverland? I could tell him hundreds if he would only sit still and listen!

Tink exits after Peter.

Incidental Music: 'Nobody Wants To Grow Old' (#12)

SCENE ONE - ** WYATT SHADOW**

The nursery – including a big bed. To one side (or at the rear of the stage) is a large window – open, but curtained – with space behind to serve as a ‘balcony’.

Wendy, John (Emma 1) and Michael (Kenelm 1) sit on the bed. Mrs Darling (Sophia 2) – in evening gown – sits with them, reading aloud. Peter is on the balcony, listening intently. Tink is also on the balcony, but listening less-intently.

Mrs Darling (Sophia 2) “From the Land of Oz,” said Dorothy gravely. “And here is Toto, too. And oh, Aunt Em! I’m so glad to be home again!” *She closes the book.*

Wendy (Alex 3) What a perfect story, what an adventure. I wonder if anyone ever found the ruby shoes?

Michael (Kenelm 1) Imagine being able to go wherever you liked just by clicking your heels together. I wouldn’t need to walk to school ever again.

John (Emma 1) I could go to the Moon. Or maybe even to Italy.

Mrs Darling (Sophia 2) To sleep is where you’re going, all of you. Come on, into bed.

She rises and moves to the window. Peter and Tink duck down out of sight as Mrs Darling (Sophia 2) peers out. Seeing nothing untoward, she closes the window and is about to re-draw the curtains when she observes something caught on the window ledge. It is Peter’s shadow.

Wendy (Alex 3) What is it, mother?

Mrs Darling (Sophia 2) I ... I’m not sure. It rather looks like somebody’s shadow.

She lifts a fabric shadow shaped like Peter off the ledge and carries it into the room. Wendy, John (Emma 1) and Michael (Kenelm 1) gather around her, excited.

John (Emma 1) It’s got very messy hair, hasn’t it!

Wendy (Alex 3) It must be a boy’s. The poor thing, going around without his shadow.

Michael (Kenelm 1) Perhaps it’s mine. I haven’t seen mine in ages.

Peter (Ava 1) *(unheard by the others)* It is not yours.

John (Emma 1) Don't be silly, Michael, yours would have much more knobbly knees.

Mrs Darling (Sophia 2) Well whoever it belongs to, it can stay here for the time being *(she throws it gently under the bed)*. We're late for dinner and Mr Darling is already chomping at the bit. It will just have to wait until the morning.

Wendy (Alex 3) But mother, what if its owner needs it now?

Mrs Darling (Sophia 2) Then he'll just have to borrow someone else's. Now into bed please and lights out.

The children climb back onto the big bed and get in. Mrs Darling (Sophia 2) goes to each one and kisses them goodnight.

Mrs Darling (Sophia 2) Goodnight my treasures. May your minds be tidied whilst you sleep, and your prettier thoughts ready to put on in the morning.

She exits gently. The lights gradually dim.

During this time, Peter has lain down on the balcony, pretending perhaps that he is one of the children drifting off to sleep. Suddenly he jumps up.

Peter (Ava 1) Sleep! How am I supposed to sleep without my shadow? Why it's impossible! Come on Tink, there's only one thing for it.

Peter lifts the window quietly, then climbs carefully into the nursery, Tink following. They look here, there and everywhere for Peter's shadow. Eventually Tink discovers it beneath the bed and holds it up.

Peter (Ava 1) Is that it Tink? Oh well done, what a clever little fairy.

Tink (Bella 1) How do you know this one is yours? *(pointing)* It could be his, or his, or hers.

Peter (Ava 1) Of course it's not theirs; theirs will be folded away neatly in a drawer, not balled up under the bed. Now hand it over, there's a good fairy.

Tink passes the shadow. Peter tries to stick it to himself, but it keeps falling. He cries.

After a few moments, Wendy wakes and sits up in the bed.

Wendy (Alex 3) Boy, what are you doing in our bedroom?

Peter (Ava 1) Oh ... um ... I'm trying to stick on my shadow.

Wendy (Alex 3) And why are you crying?

Peter (Ava 1) I'm only pretending to cry. I never really cry, I'm Peter Pan.

Wendy (Alex 3) Peter Pan? How short! I am Wendy Moira Angela Darling, and this is John (Emma 1), and this is Michael (Kenelm 1)(*both of whom are still asleep*). They're my brothers.

Peter (Ava 1) I don't have any brothers: I have the Lost Boys in Neverland.

Wendy (Alex 3) You've lost them? Oh no wonder you were crying.

Peter (Ava 1) I wasn't crying about them; I was crying because I can't get my shadow to stick on. Though I wasn't crying really.

Wendy (Alex 3) How awful. Here, I shall sew it on for you.

She rises from the bed and fetches needle and thread – and a thimble – from nearby, and pretends to sew on Peter's shadow.

Wendy (Alex 3) Perhaps your mother should be doing this for you?

Peter (Ava 1) I don't have a mother. I've got a Tink instead.

Wendy (Alex 3) I'm not sure I've heard of those. Is that a nickname for your grandma?

Tink steps out of the shadows upstage, showing herself for the first time.

Tink (Bella 1) I am not a grandma! I am a Tink! No, I **am** Tink.

Peter (Ava 1) Tink's a fairy.

Michael sits up in bed, having only recently woken up.

Michael (Kenelm 1) A fairy!

Wendy (Alex 3) Michael, you're awake! Look, this is Peter Pan, he's from Neverland, and this is Tink, a real life fairy, though we've only just been introduced.

Tink (Bella 1) I'm actually called Tinker Bell, but my friends call me Tink. You *(looking at Wendy)* may call me Tinker Bell.

Wendy (Alex 3) Oh, well that's a bit rude. But I suppose we have only just met. Perhaps we'll be friends in time. Here, Peter, I have mended your shadow.

It is perhaps easiest to join it with Velcro to Peter's body, or pin it in a few places.

Peter (Ava 1) *(jumping up)* Oh thank you Wendy, thank you.

Wendy (Alex 3) You are welcome. But now you may give me a kiss.

She leans in to him a little.

Peter (Ava 1) Um ... of course. *(pause)* What's a kiss?

Wendy (Alex 3) *(tutting)* Oh Peter, surely you know what a kiss is?

Peter (Ava 1) *(holding out his hand)* I shall know when you give it to me.

Wendy looks cross for a moment, then smiles and passes him the thimble.

Peter (Ava 1) *(looking at it)* It is very nice, I like kisses.

Wendy (Alex 3) Now may I have one?

Peter (Ava 1) Of course, here you are.

He drops an Acorn button into her hand.

Wendy (Alex 3) Ooh, an Acorn button kiss. Thank you Peter, I shall wear it around my neck.

She threads it onto a chain and hangs it around her neck as John (Emma 1) awakes and sits up in bed.

John (Emma 1) Who are you? Wendy, who is this boy with messy hair?

Peter (Ava 1) It's not messy!

Wendy (Alex 3) John (Emma 1), this is Peter Pan. It was his shadow.

Michael (Kenelm 1) Is he an elf?

Peter (Ava 1) Of course I'm not an elf. Can elves stay young for ever and ever? Of course they can't. Can elves battle pirates? Of course they can't.

Michael (Kenelm 1) I love pirates.

Peter (Ava 1) Not these pirates you wouldn't. They'd tear you limb from limb, then make you walk the plank.

John (Emma 1) Without any limbs? That can't be easy.

Wendy (Alex 3) You're making all this up, Peter. You're filling our heads with make-believe.

Michael (Kenelm 1) I don't care. I want to go to Neverland with Peter and Tink.

John (Emma 1) Oh so do I, that's a brilliant idea.

Wendy (Alex 3) No, John (Emma 1).

Peter (Ava 1) Why not Wendy, why not? You can come too. You could even be our mother.

Tink (Bella 1) She could not!

Wendy (Alex 3) Really, Peter? I could be mother to all the Lost Boys?

Peter (Ava 1) Of course. You could sew for us, and tell us stories, and tuck us in at night.

Wendy (Alex 3) Ooh, I would love to do that, just how mother does to us.

Peter (Ava 1) Then it's settled. Come on, we'll go this very second.

He moves with purpose towards the window. Michael (Kenelm 1) and John (Emma 1) follow, but Wendy remains.

Wendy (Alex 3) Peter, I think you're forgetting something.

Peter (Ava 1) Really? What?

Wendy (Alex 3) We can't fly. None of us can fly.

Peter (Ava 1) I can fly! And if I can fly, you can all fly.

Michael (Kenelm 1) But how?

HIGHER AND HIGHER (#2/14)

Peter (Ava)

Reach for the sky when you're learning to fly,
Or you'll never soar, you will never soar.
Conquer your fear, let it all disappear,
Just look straight ahead, just look straight ahead.

All

It's the stars we're chasing,
As the Moon goes racing by,
Just believe and you will fly.

Ahhhh

Higher and higher we'll go,
On through the wind and the snow,
Over the rooftops and buildings we'll go.

Peter (Ava)

Just take my hand and we'll lift from this land,
Let us fly away, let us fly away.
Adventures await, there's no reason to wait,
We will soon be there, we will soon be there.

All

It's the stars we're chasing,
As the Moon goes racing by,
Just believe and you will fly.

Ahhhh

Higher and higher we'll go,
On through the wind and the snow,
Over the rooftops and buildings we'll go.

Higher and higher we'll go,
Higher and higher we'll go,
Higher and higher and higher we'll go.

Higher and higher we'll go,
Higher and higher we'll go,
Higher and higher and higher

we'll go.

Peter (Ava)

Reach for the sky when you're learning to fly,
Or you'll never soar, you will never soar.
Just take my hand and we'll lift from this land,
Let us fly away, let us fly away.

They exit through the window, or freeze in flight position as the lights go down.

BLACK OUT

Incidental Music: 'Higher & Higher' (#15)

SCENE TWO

The Lost Boys enter in single file, keeping an eye out for enemy forces, and move across the stage. Tootles (Yojo 2) lags behind a little.

Slightly (Marleen 2) Hurry up, Tootles (Yojo 2), what's the matter with you?

Tootles (Yojo 2) Well if you must know, I've actually got a spot of wind.

Twin One (Jo 1) Me too.

Twin Two (Leyton 3) So have I.

Slightly (Marleen 2) Well that's one way to keep the crocodile at bay. Come on,
let's get home.

Tootles (Yojo 2) Sure, or to the nearest bathroom.

The Lost Boys leave the stage in single file, replaced from the other side by the Pirates.

Hook (Mahala 2) Hurry up, you morris-dancing milk maids. We've got some Lost
Boys to find and a crocodile to lose.

Noodler (Riley 2) I'm getting thirsty, Captain.

Cookson (Faith 3) I'm getting hungry.

Chalky Bill (Ryder 1) I'm getting weary.

Cookson (Faith 3) (*crossing his legs*) We're getting desperate.

Hook (Mahala 2) (*wheeling on them*) And I'm getting sick and tired of your moaning. All of you. The next person who moans will be dancing with Jack Ketch. Understand?

The pirates all nod quickly, perhaps uttering an apology or two to the captain. They leave the stage in single file and are replaced by the Islanders, led by Tiger Lily (Bianca 1).

Half-way across the stage, Tiger Lily (Bianca 1) stops and drops to the ground in attack position. The other Islanders do the same.

Tiger Lily (Bianca 1) What's that smell?

Hid'n Dragon (Evelyn 1) Er, it me. Sorry.

Tiger Lily (Bianca 1) (*Smells her*) No. I don't think so.

Hid'n Dragon (Evelyn 1) (Checks armpits). Are you sure?

Red Fox (Olivia 1) If you smell, we all smell.

Hid'n Dragon (Evelyn 1) I think I smell it too.

Red Fox (Olivia 1) Wait! It's pirate smell. Come on!

Hid'n Dragon (Evelyn 1) Stay low everyone!

They crawl, commando style, across the stage and exit.

The crocodile enters, ticking away due to the clock in his stomach. He snaps his jaws towards the audience, perhaps even moves towards them threateningly, then moves off after the Islanders.

*Music starts. **The Lost Boys, Pirates and Islanders** return to the stage and position themselves in their groups for the song.*

HERE IN NEVERLAND (#3/16)

Lost Boys

Lost Boys, Lost Boys, here in Neverland.

Motley crew, a motley crew,

But such a gallant band.

Living every day together,

Through the fruits of our endeavor,

With no parents whatsoever,

Here in Neverland,

Here in Neverland,

Here in Neverland.

In Neverland

In Neverland

Pirates

Fearsome pirates, looking for our prey.

Ruthless, toothless, that's the pirate way.

Thieves and villains to a man,

All intent on catching Pan,

Tiger Lily (Bianca 1) and her clan,

Here in Neverland,

Here in Neverland,

Here in Neverland.

In Neverland

In Neverland

Islanders

Stealthy, silent, always on their tail.

On the war path, on the war path,

Following their trail.

Warriors with seven wives,

Tomahawks and gleaming knives,

Mighty braves who live their lives,

Here in Neverland.

All

Here in Neverland

Here in Neverland

Here in Neverland

Here in Neverland

In Neverland

In Neverland

In Neverland

In Neverland

As the song comes to an end, the crocodile enters. Everyone screams and the Pirates, Islanders and Nibs (Lizzie 1) except hastily. The remaining Lost Boys quickly evade the crocodile, climbing on bits of set and the like.

The crocodile moves slowly off. Nibs (Lizzie 1) returns, breathless.

Nibs (Lizzie 1) Lost Boys, listen. Tinker Bell is almost home!

Acorn (Bjorn 1) And there is a great white bird with her!

Slightly (Marleen 2) What kind of bird?

Nibs (Lizzie 1) I don't know. But it looks so weary, and as it flies it moans "Poor Wendy".

Slightly (Marleen 2) Oh yes, a Wendy Bird!

Acorn (Bjorn 1) I've heard of one of those.

Nibs (Lizzie 1) Peter wants us to shoot the Wendy.

Tootles (Yojo 2) Really! How do you know?

Nibs (Lizzie 1) Because Tink shouted out "Peter wants you to shoot the Wendy".

Twin One (Jo 1) Then we'd better do it, and fast. Shoot it Tootles (Yojo 2).

Wendy (Bethany) (*off stage*) Oh poor Wendy ... poor Wendy.

Acorn (Bjorn 1) Quick Tootles (Yojo 2)!

Twin Two (Leyton 3) You're the only one with a bow and arrow.

Tootles (Yojo 2) takes aim with his bow and arrow and fires a shot off stage. We hear Wendy moan painfully.

Acorn (Bjorn 1) Great shot!

Slightly (Marleen 2) Come on, let's go get it.

Slightly and the Twins exit.

Tootles (Yojo 2) Oh my goodness, that's the first time I've ever hit anything.
(*pause*) I hope it's alright.

Nibs (Lizzie 1) Of course it's not alright!

Twin One (Jo 1) You just shot it!

BLACK OUT - *Slightly and the Twins re-enter - Wendy lies on the stage, they step back and look at her. She has an arrow sticking up, most likely held in place between her arm and body.*

Slightly (Marleen 2) (*sadly*) This is no bird. I think it must be a lady.

Tootles (Yojo 2) A lady?

Nibs (Lizzie 1) And we have killed her?

Twin One (Jo 1) Oh no!!

They all whip off their caps respectfully (if wearing). Suddenly Peter's distinctive crow/caw is heard offstage.

All Peter!

Slightly (Marleen 2) Quick, hide the Wendy.

They gather around Wendy, except Tootles (Yojo 2) who stays separated. Peter enters, followed by John (Emma 1) - still in his top hat - and a sleepy-looking Michael. The Lost Boys salute him as they always do upon his return.

Peter (Beareth 3) Greetings, Lost Boys, I am back, and I have brought at last a mother for you all.

(silence)

(annoyed) Why do you not cheer?

(pause)

What is that you are hiding?

The Lost Boys shuffle round, trying to hide Wendy even better. But Tootles (Yojo 2) steps forwards.

Tootles (Yojo 2) Move apart please everyone.

The Lost Boys move aside to reveal Wendy on the ground. John (Emma 1) and Michael (Kenelm 1) run to her.

John (Emma 1) Wendy, wake up.

Peter stares for a moment without speaking.

Peter (Beareth 3) *(intensely)* Whose arrow is that?

Tootles (Yojo 2) It is mine, Peter.

He drops to his knees. Peter moves to Wendy, removes the arrow and raises it as if to strike Tootles (Yojo 2).

Twin One (Jo 1) *(alarmed)* No!

Tootles (Yojo 2) Strike, Peter, strike true, for I deserve nothing less.

Peter raises his arm once more as if to strike, but cannot.

Peter (Beareth 3) I cannot strike. Something's stopping me.

Nibs (Lizzie 1) *(excited)* It is she, the Wendy lady.

Twin One (Jo 1) Look, she has raised her arm.

Nibs (Lizzie 1) bends down to Wendy, who is mumbling something. He looks up.

Nibs (Lizzie 1) I think she said "Poor Tootles (Yojo 2)".

Slightly (Marleen 2) The Wendy lady lives!

Peter kneels beside Wendy. He sees his button on the chain around her neck and holds it aloft.

Peter (Beareth 3) It is the Acorn button kiss I give her. It has saved her life.

Slightly (Marleen 2) I remember kisses, let me see it. Aye, that's a kiss.

Peter (Beareth 3) But why did you shoot her in the first place?

Nibs (Lizzie 1) Um ... well ... it was Tink, Peter. She told us to.

Up until now, Tink has been relatively still, keeping a low profile. Peter now looks towards her.

Peter (Beareth 3) Tinker Bell! Why you rotten fairy. I am your friend no more. Be gone from me forever.

Tink (Sarah 1) (*disbelief*) Forever? But that's an awfully long time.

Peter (Beareth 3) Fine. Well, not for ever, but for the rest of the day at least.

He turns back to Wendy.

Peter (Beareth 3) Come, Lost Boys. We must carry Wendy to the clearing and make a house around her; that will make her more comfortable.

The Lost Boys rush to be part of the carrying group, jostling for position. They exit clumsily. Tink remains, alone.

Tink (Sarah 1) Oh bother and bedbugs, now look what she went and made me do. I like her less than I like a maggot in a nice ripe cherry, which is not very much at all. Well she won't have Peter, he's mine, and so are the Lost Boys. If she wants anyone, she can have the pirates.

Incidental Music: 'Monstrous Little Boy' (#17)

SCENE THREE

The pirates are carrying out their pirate duties on the deck of the ship, scrubbing, brushing, polishing etc. Starkey (Lilly 3) is stood on duty, looking out to sea. He stops for a moment, looks around secretively, takes a swig from a nearby bottle, then hides it again.

Jukes (Violet 3) spots him and comes over.

Jukes (Violet 3) Well, well, well my old scallywag, I've got you by the cannon balls now. Hand it over, or I'll be straight to the captain.

Starkey (Lilly 3) (*passing the bottle*) Some friend you are, Jukes (Violet 3); you'll be three sheets to the wind, the way you drink.

Jukes (Violet 3) I'm looking out for you. Do you know what would happen if the Captain caught you drinking on duty?

Starkey (Lilly 3) A few more doubloons each month?

Jukes (Violet 3) You'd get a night in the brig, or worse.

Starkey (Lilly 3) Two nights in the brig?

Jukes (Violet 3) Shhhh, look busy, the Captain's coming.

All the pirates immediately double their work efforts as Captain Hook – along with Smee (Isabella 3) – enters in similar garb to King Charles II. He is not in one of his better moods.

Smee (Isabella 3) You see, Captain, all hard at work, no need for anyone to die today.

The pirates are now flat out, including PETER who has now joined them disguised as a pirate. The tension is obvious to all!

Hook (Elin 3) Listen up, you barnacle-bottomed blaggards, if anyone thinks today is the day for dozing ... well, that's what Skylights thought last week! And now where is he? He is swimming with the fishes. Now, get to work you jellyfish, or you'll feel my hook around your neck, and maybe even through it. You hear me, get to work.

The pirates all work with renewed gusto, sweeping, washing, carrying, hoisting.

Hook turns back to Smee (Isabella 3).

Hook (Elin 3) Oh Smee (Isabella 3), I am depressed. Cheer me up, there's a good man.

Smee (Isabella 3) Why are you depressed, Captain?

Hook (Elin 3) Well if I knew that I probably wouldn't be, Smee (Isabella 3), that's what's even more depressing.

Smee (Isabella 3) I see. Is it, perhaps, because of Peter Pan?

(pause – then at pace)

The fact that he cut off your hand and fed it to the crocodile which enjoyed it so much that it has followed you ever since hoping for dessert but luckily the crocodile also swallowed a clock, the very sound of which is both terrifying to you, and yet invaluable, up until the time when the clock runs down, and then he'll get you.

Hook (Elin 3) Yes, thank you Smee (Isabella 3), nicely summarized. But I said 'cheer me up' not knock me down.

(pause) You're right, of course. It is that boy who's depressing me. That ... Pan.

Peter, who has been in disguise as a pirate throughout the scene, has moved towards them.

Peter (Wyatt 3) He's such a clever boy, isn't he, Captain!

Hook (Elin 3) In his own way, yes.

Peter (Wyatt 3) And brave. Such a brave, fearless chap.

Hook (Elin 3) He must be, to take on ME.

Peter (Wyatt 3) You're as tough as they come, Captain.

Hook (Elin 3) I am indeed. Very tough.

Peter (Wyatt 3) Whilst also being a big buffoon.

Hook (Elin 3) There's no bigger buffoon on these here seas. I, Captain James T ...

(*pause*) Hang on! Bad form, pirate! I'll have you strung up like a chicken and fed to my wombat for that.

Peter (Wyatt 3) (*throwing off his disguise*) You'll have to catch me first, Hook.

Hook (Elin 3) Pan!

Smee (Isabella 3) Pan!

Pirates Pan!

Starkey (Lilly 3) (*dopily*) Does somebody need a pan?

Hook (Elin 3) Get him! Get him, you worm-riddled swabs.

The pirates dive for Peter, but he is far too elusive, jumping here and there and everywhere, laughing all the time.

Hook (Elin 3) Get him!

Smee (Isabella 3) Grab him!

Hook (Elin 3) Stick him head first in the cannon!

Smee (Isabella 3) Double rum for the man who catches him.

It makes no difference; Peter is far too quick for them. Eventually, in as mocking a manner as possible, Peter finally takes his leave. Hook is furious and shouts after Peter.

Hook (Elin 3) You'll pay for that, Peter Pan. Bad form, very bad form.

MONSTROUS LITTLE BOY (#4/18)

Ooooh Ooooh Ooooh

Aaaah Aaaah Aaaah

Hook

**Peter Pan, Peter Pan,
Gets to me like no-one can.**

Pirates

No-one can

Hook

In my veins, up my nose,

Pirates

A little boy who never grows.

Never grows

All

**He's a monstrous little boy, who this hook will destroy.
Gonna feed him to that croc, and hope he eats the lot.**

Hook

**Everywhere, anywhere,
Always seems he's in my hair.**

**Pirates
In his hair**

Hook

**Annoying little silly twit,
Cannot get away with it.**

**Pirates
It's not fair**

All

**He's a monstrous little boy, who this hook will destroy.
Gonna feed him to that croc, and hope he eats the lot.**

Hook

**Peter Pan is hard to catch,
Now he knows he's met his match.**

**Pirates
Met his match**

Hook

**I'll swat him like a little fly,
Watch as he begins to cry.**

**Pirates
Yes he'll cry**

All

**He's a monstrous little boy, who this hook will destroy.
Gonna feed him to that croc, and hope he eats the lot.
He's a monstrous little boy, who this hook will destroy.
Gonna feed him to that croc, and hope he eats the lot.**

Incidental Music: 'Nobody Wants To Grow Old' (#19)

SCENE FOUR

Lights up on the home of the Lost Boys, an underground cavern - Wendy stands by a large cooking pot. The Lost Boys are sat eating imaginary food, possibly from imaginary bowls.

*Peter enters with gusto. ***ALL LOST BOYS ON STAGE*

Peter (Beareth 3) Lost Boys, I have returned safely from my mission to learn more about Captain Hook. Allow me to tell you the two things I have learned.

Slightly (Marleen 2) Is one of them that he enjoys playing the piano in his underwear?

Curly (Judah 1) Or that he prefers the white part of an egg on a Tuesday?

Tootles (Yojo 2) Or that his middle name is 'coat'?

Long pause whilst the audience work out why this is a joke! (Cricket sounds)

Peter (Beareth 3) No. I have, in fact, learned ... *(distracted by Wendy passing him a bowl)* ooh, fried onions. Thanks, Wendy, taunting Hook is hungry work.

Wendy (Alex 3) You must be careful. I've heard horrible things about Hook. They say his blood is as thick as treacle and almost the same color. And that his hook can slice a pig into a ham sandwich before you've had time to butter the bread.

Tootles (Yojo 2) *(joining the conversation)* I'm a master at buttering bread. And I always know which side my bread is buttered.

Slightly (Marleen 2) So does everyone, Tootles (Yojo 2).

Tootles (Yojo 2) Unless somebody else buttered it for them. Or if the butter was so thin as to barely be noticeable.

John (Emma 1) Mother was always telling father to remember which side his bread was buttered. I never really understood why it mattered.

Wendy (Alex 3) It's so that your hands don't get greasy, John (Emma 1). Knowing you, you'd end up wiping them on a newly laundered shirt.

Tink (Sarah 1) Well not everyone's as perfect as you, Wendy.

Peter (Beareth 3) Tink! Rudeness! And what are you even doing here? I thought I told you to be gone for ever!

Tink (Sarah 1) You said "for the rest of the day", and it's been a whole night and day more than that already.

Peter (Beareth 3) Fine, you can stay, but only if you stop being rude to Wendy.

Wendy (Alex 3) Don't worry, Peter, she's only saying it because she's an abandoned little creature. It's time I got back to my Wendy house anyway.

John (Emma 1) Shall I walk you home, Wendy?

Wendy (Alex 3) It's alright, it's not far, I'll see you in the morning. *(calling out to all the Lost Boys)* Goodnight, Lost Boys. May your minds be tidied whilst you sleep, and your prettier thoughts ready to put on in the morning.

Lost Boys Goodnight, Mother.

Peter (Beareth 3) Goodnight, Wendy.

Wendy (Alex 3) Goodnight. Don't get up to any mischief.

Wendy exits. The Lost Boys go back to their eating/playing.

Peter (Beareth 3) *(to himself)* Don't get up to any mischief! What am I meant to do instead, sleep? Sleeping's for grown-ups.

Peter exits in the opposite direction. Tink comes forward.

Tink (Sarah 1) "An abandoned little creature". How dare she call me that! And what in Neverland does it even mean? Well I won't be abandoned, whatever it is. She may be a big, ugly girl, but I can pack quite a punch in my own way. If she wants a fight, then she's got one.

Tink exits purposefully in the same direction as Wendy. Lights down.

Incidental Music: 'Tick-Tock Crocodile' (#20)

SCENE FIVE

It is dark, clearly evening. We see Wendy's house, or part of Wendy's house, or a sign to 'The Wendy House' – whichever is the preferred option.

Tink enters and walks towards the house, but stops. She has heard something. She hides upstage.

A few moments later, Cecco (Joyceana 2), Jukes (Violet 3) and Starkey (Lilly 3) enter secretly.

Cecco (Joyceana 2) Right, this is the place.

Starkey (Lilly 3) You're probably right.

Cecco (Joyceana 2) Probably! There's no probably about it.

Jukes (Violet 3) Right, let's go in and get her then.

Cecco (Joyceana 2) Stop! You can't just walk in and get her. What if all the Lost Boys are in there?

Jukes (Violet 3) They'd have to be very small.

Cecco (Joyceana 2) Sshhhh. I thought I heard something. Quick, hide.

They hide, and just in the nick of time, for Tiger Lily (Bianca 1) now enters. She looks around cautiously, then knocks at Wendy's door. Wendy calls from within.

Wendy (Carley 3) Who is it?

Tiger Lily (Bianca 1) My name is Tiger Lily (Bianca 1). I come in peace.

Tiger Lily (Bianca 1) removes her bow and arrows and places them on the ground in front of the house. She then backs away a bit. Wendy steps out of the house (or on to the stage).

Wendy (Carley 3) Gosh, I do love your dress. Is it leather?

Tiger Lily (Bianca 1) No, it's tiger.

Wendy (Carley 3) Oh, I'm not sure they have that in the shop in London, but then I have been away for a while.

Tiger Lily (Bianca 1) I wish to talk with Peter Pan. He is in danger.

Wendy (Carley 3) In danger! What sort of danger? Not serious danger I hope.

Tiger Lily (Bianca 1) Yes, Captain Hook has set a trap. I heard him. He said he will kidnap you.

Wendy (Carley 3) Kidnap! But that's the worst kind of nap there is, far worse than a cat nap. Why would Hook want to kidnap me?

Tiger Lily (Bianca 1) To capture Peter. Peter is Hook's enemy.

Wendy (Carley 3) Oh my goodness, then I must be on the lookout for it, I must be on guard the whole time, I must be ...

Cecco (Joyceana 2), Jukes (Violet 3) and Starkey (Lilly 3) have crept up on them unnoticed and now make their presence felt by leaping in front with raised swords.

Cecco (Joyceana 2) You must be deaf! And blind! Hands in the air, you two. You're coming with us!

Wendy (Carley 3) Oh my goodness, who are you?

Tiger Lily (Bianca 1) They are prats.

Wendy (Carley 3) Prats?

Tiger Lily (Bianca 1) Yes, prats. On the prat ship. Hook's prats.

Jukes (Violet 3) Call us what you like, missy, but you're the ones with your arms in the air and a reduced life expectancy. Now move it, there's a hook with your name on it.

Wendy (Carley 3) My name is Wendy Moira Angela Darling; it will have to be a pretty big hook to have that on.

Starkey (Lilly 3) No, we'll just have to make the letters a bit smaller.

Cecco (Joyceana 2) Oh don't be such a dunderhead, Starkey (Lilly 3). Come on, get them marching. We'll be the toast of the galley tonight, two fishes for the price of one.

He leads off, Jukes (Violet 3) and Starkey (Lilly 3) follow, then scurry back when they remember that they have some prisoners to take with them. They exit. Tink emerges.

Tink (Bella 1) Feathers and fireflies, I must tell Peter. I must tell him they have

been kidnapped. I must ... I ... I ... Hmmm.

Of course, I wasn't really even meant to be here. In fact, I wasn't here. I didn't see anything. I was sleeping. No, I was sweeping. I was sweeping up my kitchen. I was spring cleaning, cleaning the pots and pans. I was tinkering, that's what I was doing.

Wendy can sort out her own mess. I've got enough of my own to sort. *(pause)* Though it could be fun to watch I suppose.

Tink exits.

She is quickly replaced by Hook and the pirates, along with a handful of props which suggest they are on their ship. Hook is restless.

Hook (Mahala 2) Where have those slovenly dogs got to? I'm going to give them to the count of ten, and if they're not back then I'll hang them by the gibbet.

One.

Smee (Isabella 3) Now let's not be hasty, Captain.

Hook (Mahala 2) Two.

Smee (Isabella 3) If we lose many more men we'll have to empty our own pee buckets.

Hook (Mahala 2) Three.

Chalky Bill (Ryder 1) I can see them coming, Captain. They're in the boat and getting ever closer.

Hook (Mahala 2) *(quickly)* Four, five, six, seven, eight, nine, ten. Oh what rotten luck.

Smee (Isabella 3) Isn't that bad form, Captain?

Hook (Mahala 2) Bad form? Oh you're probably right, Smee (Isabella 3). They may live ... for the time being.

*Suddenly we hear a **ticking clock** – perhaps a wood block offstage. Everyone freezes.*

Hook is paralyzed with fear before eventually putting his fear into words.

Hook (Mahala 2) The croc! It's coming for me! It wants more, Smee (Isabella 3). It wants the other hand, the legs, the manly chest, the beautiful face. It wants it all. Save me, Smee (Isabella 3), hide me, tell him I'm otherwise engaged today.

Noodler (Riley 2) & Cookson (Faith 3) peer over the 'edge' of the boat.

Noodler (Riley 2) It would appear, Captain, that the crocodile has other fish to fry.

Hook (Mahala 2) Really? What's it up to?

Cookson (Faith 3) It's up to Cecco (Joyceana 2)'s elbow, that's what it's up to!

Hook (Mahala 2) Oh thank goodness. What a selfless fellow is that Cecco (Joyceana 2).

(calling off) Double rations for you, Cecco (Joyceana 2). Triple if you don't make it alive.

Music starts. During the song the crocodile should definitely make an appearance, perhaps even in the audience.

TICK-TOCK CROCODILE (#5/21)

Pirates/Ensemble

Tick-tock tick-tock crocodile,
Tick-tock tick-tock crocodile.
Always waiting with a smile,
Always creeping, lurking, searching.

Pirates/Ensemble

We know he'll get you in the end.

Hook (Mahala 2)

I hope that he won't.

Pirates/Ensemble

It's just too late to make amends.

Hook (Mahala 2)

I fear that it is.

Pirates/Ensemble

You've had a hand in it for sure,
He's tasted you, now he wants more.
He wants your ears and then your nose,
He wants your ankles and your toes.

Group One

Tick-tock tick-tock crocodile,
Tick-tock tick-tock crocodile.
Somewhere sneaking all the while,
Always hiding, grinning, sliding.

Group Two

Tick-tock tick-tock
Tick-tock tick-tock
Somewhere sneaking
Always hiding

Pirates/Ensemble

We know he'll get you in the end.

Hook (Mahala 2)

I hope that he won't.

Pirates/Ensemble

It's just too late to make amends.

Hook (Mahala 2)

I fear that it is.

Pirates/Ensemble

**You've had a hand in it for sure,
He's tasted you, now he wants more.
He wants your ears and then your nose,
He wants your ankles and your toes.
He's got a beady eye on you,
And there is nothing you can do.
He's got a beady eye on you,
And there is nothing you can do.**

Group One

**Tick-tock tick-tock crocodile
Tick-tock tick-tock crocodile
Tick-tock tick-tock crocodile
Tick-tock tick-tock crocodile**

Group Two

**Tick-tock tick-tock
Tick-tock tick-tock
Tick-tock tick-tock
Tick-tock tick-tock**

Incidental Music: 'Tick-Tock Crocodile' (#22)

INTERMISSION

SCENE SIX

The Islanders in their camp. Night time.

LOVELY EARTH (#6/23)

Lovely Earth, Lord grant me this day.	Lovely Earth
Lovely Earth, With the sun that lights our way.	Lovely Earth
Lovely Earth, Bring the winds and rain.	Lovely Earth
Lovely Earth, As the Lord did ordain.	Lovely Earth

Wind and Earth, Fire and Beauty
Water, and the Earth
U-no-le, e-lo-hi, a-tsi-la, nu-da
Ama, ama, e-lo-hi

Lovely Earth, Bring life to our land.	Lovely Earth
Lovely Earth, Guide us with your hand.	Lovely Earth
Lovely Earth, Everything we do,	Lovely Earth
Lovely Earth, Is at one with you.	Lovely Earth

Wind and Earth, Fire and Beauty
Water, and the Earth
U-no-le, e-lo-hi, a-tsi-la, nu-da
Ama, ama, e-lo-hi

U-no-le, e-lo-hi, a-tsi-la, nu-da

Ama, ama, e-lo-hi
U-no-le, e-lo-hi, a-tsi-la, nu-da
Ama, ama, e-lo-hi.

As the song comes to an end, they sit in a semi-circle (perhaps around a fire) for the roll call. It is dark, but edging towards dawn.

Limping Bear (Natalya 3)	Eagle Brave (Sarah Sanchez 1)?
Eagle Brave (Sarah Sanchez 1)	Here.
Limping Bear (Natalya 3)	Soaring Hawk (Sasha 1)?
Soaring Hawk (Sasha 1)	Here.
Limping Bear (Natalya 3)	Great Big Little Panther (Audrey 1)?
GBL Panther (Audrey 1)	Here.
Limping Bear (Natalya 3)	Crouching Tiger?
Crouching Tiger	Here.
Limping Bear (Natalya 3)	Hidden Dragon (Evelyn 1)?
Hidden Dragon (Evelyn 1)	Here.
Limping Bear (Natalya 3)	River Island?
River Island (Viany 1)	Here.
Limping Bear (Natalya 3)	Raging Ax (Vivian 3)e?

Raging Ax (Vivian 3)e enters with a bloody axe and the carcass of an animal slung over his shoulder.

Raging Ax (Vivian 3)	Here.
Limping Bear (Natalya 3)	Red Fox?
Red Fox (Olivia 1)	Here.
Limping Bear (Natalya 3)	We are all safe. We are all home,
Limping Bear (Natalya 3)	Tiger Lily? (Bianca 1).

There is no reply from Tiger Lily (Bianca 1). Everyone looks around for her, squinting into the darkness.

Red Fox (Olivia 1)

Tiger Lily (Bianca 1)?

Eagle Brave (Sarah Sanchez 1)

She isn't here.

Hidden Dragon (Evelyn 1)

Where is Tiger Lily (Bianca 1)?

Soaring Hawk (Sasha 1)

Tiger Lily (Bianca 1) has not returned.

Red Fox (Olivia 1)

Tiger Lily (Bianca 1) is in danger.

Raging Ax (Vivian 3)

(standing) We must find her.

Limping Bear (Natalya 3)

Wait. We ... wait.

Raging Ax (Vivian 3) sits respectfully and they all sit in silence, waiting for at least ten seconds.

River Island (Viany 1)

We will not wait. We will look.

Hidden Dragon (Evelyn 1)

We will hunt.

Red Fox (Olivia 1)

We will find her.

Crouching Tiger

I think Peter Pan took her.

Red Fox (Olivia 1)

Are you sure?

Hidden Dragon (Evelyn 1)

Yes, the Lost Boys took her.

River Island (Viany 1)

They're trouble.

Raging Ax (Vivian 3)

Let's kill them.

Limping Bear (Natalya 3)

Wait. We will find. We will ask.

We will see.

They are now all standing and follow Limping Bear (Natalya 3) (limping!) from the stage. At the back, Raging Ax (Vivian 3) turns to River Island.

Raging Ax (Vivian 3)

We will find, we will ask, we will see.

Hidden Dragon (Evelyn 1)

Then we will kill.

Incidental Music: 'Nobody Wants To Grow Old' (#24)

SCENE SEVEN

The Lost Boys sit around in their underground home. Peter enters.

Peter (Ava 1) Lost Boys, you're finally up, hooray. I thought you were going to sleep all day. I have such exciting news. It really is the most exciting news I think I've ever ...

Peter suddenly looks up, then looks all around. The Lost Boys stare at him trying to work out whether this is part of the story. After what seems like ages, Peter turns back to them.

Peter (Ava 1) Where's Wendy?

The Lost Boys now look up and all around in similar fashion.

Slightly (Marleen 2) She doesn't seem to be here.

Nibs (Lizzie 1) Is that why we haven't eaten breakfast?

John (Emma 1) I thought she was with you, Peter. I haven't seen her since last night.

Twin One (Jo 1) Neither have I.

Twin Two (Leyton 3) Neither have I.

Curly (Judah 1) Nor me.

Tootles (Yojo 2) Me neither.

Acorn (Bjorn 1) Nope.

Michael (Kenelm 1) (*upset*) Oh my goodness.

John (Emma 1) That means she's been gone for ages and ages.

Tootles (Yojo 2) Perhaps five or six ages.

Michael (Kenelm 1) (*more upset*) Oh my goodness.

Slightly (Marleen 2) She could be trapped in an underground cave.

Nibs (Lizzie 1) She could be surrounded by a herd of lions.

Tootles (Yojo 2) It's called a pride.

Curly (Judah 1) She could be inside the ticking crocodile.

Michael (Kenelm 1) (*very upset*) Oh my goodness.

Peter (Ava 1) Don't be silly, Curly (Judah 1), the crocodile only has time for Hook. I'm sure Wendy will be along any moment. In fact, that sounds like her coming now.

We hear tribal chanting from the Islanders coming closer – perhaps a tough-sounding version of the chorus from Mother Earth.

John (Emma 1) I don't remember Wendy sounding like that.

The Islanders enter in semi-attack formation. The Lost Boys react a little sheepishly, though Peter stands firm.

Limping Bear (Natalya 3) Peter Pan! We have word.

Peter (Ava 1) Word of what?

Raging Ax (Vivian 3) Where is Tiger Lily (Bianca 1)?

Hidden Dragon (Evelyn 1) You took her.

River Island (Viany 1) She's your prisoner!

Peter (Ava 1) Is she? Oh no, I don't think that's the case in the slightest. Is it Slightly (Marleen 2)?

Slightly (Marleen 2) Not in the slightest.

Peter (Ava 1) We do have a brace of pirates currently imprisoned, but no Tiger Lily (Bianca 1). No tigers at all actually.

Tootles (Yojo 2) I have seen Tiger Lily (Bianca 1) on a number of occasions, a fearsome yet beautiful and serene warrior. If she was indeed one of our prisoners, I would have made it my business to know about it.

Eagle Brave (Sarah Sanchez 1) (*struggling to follow*) Huh?

Tootles (Yojo 2) (*keeping it simple*) She's not here!

Peter (Ava 1) And Wendy's not here either.

Curly (Judah 1) Then maybe they're together. Perhaps they've gone hunting for wild boar?

John (Emma 1) Don't be silly, Curly (Judah 1). If they're together then they have probably gone shopping, or to a matinée.

Peter (Ava 1) Tink will know, she's kept a very close eye on Wendy since she arrived. Tinker Bell, come here please.

Tink moves reluctantly to stand in front of Peter.

Peter (Ava 1) Do you know where Wendy and Tiger Lily (Bianca 1) are?

Tink (Bella 1) (*truculent*) No!

Peter (Ava 1) Are they together?

Tink (Bella 1) No!

Peter (Ava 1) Are they in danger?

Tink (Bella 1) No!

Peter (Ava 1) Are you lying?

Tink (Bella 1) No!

Peter (Ava 1) Are you telling the truth?

Tink (Bella 1) No!

Peter (Ava 1) Are they safe?

Tink (Bella 1) No! I mean, yes.

Peter (Ava 1) Are they in danger?

Tink (Bella 1) Yes, I mean, no.

Peter (Ava 1) Tinker Bell! I will feed you to this hungry-looking brute if you don't start telling the truth. Now tell us, where are Wendy and Tiger Lily (Bianca 1)?

Tink (Bella 1) (*panicked*) They were captured by pirates and taken to Captain Hook who plans to use them to lure you to your death and exact his revenge for feeding his arm to the crocodile.

Michael (Kenelm 1) (*even more upset*) Oh my goodness!

Nibs (Lizzie 1) Poor Wendy.

Tootles (Yojo 2) Poor Tiger Lily

Slightly (Marleen 2) If you give yourself up, he'll kill you, Peter, then he'll throw you to the sharks piece by piece.

Curly (Judah 1) Oh Peter, don't give yourself up.

Raging Ax (Vivian 3) and River Island (Viany 1) suddenly grab hold of Peter forcefully in a well-timed attack.

Peter (Ava 1) Hey!

Raging Ax (Vivian 3) You'll come with us. We will give you to Hook. He will give us Tiger Lily

Nibs (Lizzie 1) Now hang on, that's not fair at all.

River Island (Viany 1) We'll go get her now.

Tootles (Yojo 2) *(leaping in front with his bow and arrow pointed towards them)*
The only thing you're going to get is an arrow in the heart.

Hidden Dragon (Evelyn 1) We will fight if we have to!!!

The other Lost Boys now draw their weapons, which prompts the Islanders to do the same, all done with plenty of shouting. After a few moments, things calm but everyone remains with weapons raised, standing and staring, very much ready to respond to any signs of attack from either group.

Peter (Ava 1) *(shaking off his attackers)* Actually, I think we are going to need a different plan. Ideally one that doesn't involve me dying.

Tink, visit the pirates and find out more. We need as much information as we can. If you come back without it, well, don't come back.

Everyone else, put down your weapons and let's talk.

John (Emma 1) Do you think we could eat instead, it's almost eleven and I haven't even had breakfast yet.

Peter (Ava 1) Good idea. Let's eat. Let's all eat, our guests included. Everyone knows you should never make important decisions on an empty stomach.

They all exit, leaving Tink alone on stage. Music starts.

Tink (Bella 1)

BELIEVE IN ME (#7/25)

I was your closest friend,
Stand with you 'till the end.
I may not be perfect,
But I'm strong and I'm determined,
I am loyal and I'll always fight for you.

B-E-L-I-E-V-E

I hope you believe in me.

B-E-L-I-E-V-E in me.

I may do foolish things,
No need to clip my wings.
Yes I may be stubborn,
But I've always got you covered,
I am loyal and I'll always fight for you.

B-E-L-I-E-V-E

I hope you believe in me.

B-E-L-I-E-V-E in me.

B-E-L-I-E-V-E

I hope you believe in me.

B-E-L-I-E-V-E in me.

B-E-L-I-E-V-E in me.

She exits as the lights go down.

Incidental Music: 'Monstrous Little Boy' (#26)

SCENE EIGHT

The Jolly Roger. Hook stands centre stage with the other pirates dotted about – including Cecco (Joyceana 2) who is now missing an arm! Wendy and Tiger Lily (Bianca 1) are tied to the mast, or to a barrel, or to each other if easier.

Upstage, Tinker Bell enters unseen by the pirates, listening and watching.

Hook (Mahala) Now then, young lady ... and, of course, the ‘mighty’ Tiger Lily (Bianca 1). Allow me, on behalf of these uncouth scugs, to officially welcome you aboard the Jolly Roger.

He takes off his hat and bows flamboyantly.

Wendy (Alex 3) Yes, well thank you. Though I find nothing whatsoever jolly about it. Quite the opposite in fact. And how dirty it is. Quite disgusting.

Cookson (Faith 3) Are you offering to clean it?

Noodler (Riley 2) Get this lady a mop!

All the pirates cackle loudly to each other.

Hook (Mahala) Quiet. Quiet you amoebas.

Hook moves away from Wendy, beckoning Smee (Isabella 3) to join him. They speak in hushed tones, keen not to be overheard.

Hook (Mahala) Where is he, Smee (Isabella 3)? That boy! That bubonic buccaneer of a boy. That bothersome, boisterous braggart, with his brazen bravado.

Smee (Isabella 3) Erm ...

Hook (Mahala) He’s planning. That’s what he’s doing. Planning and scheming and plotting. Well I can plan and scheme and plot too. Bring me Tiger Lily (Bianca 1).

Smee (Isabella 3) (*calling over*) Jukes (Violet 3), Starkey (Lilly 3), bring the tiger to the Captain, and don’t dawdle. (*turns back to Hook*) What is it, Captain?

Hook (Mahala) I’m thinking we’ve got one too many hostages, which makes us

too much of a target for too many enemies all at once.

Smee (Isabella 3) You mean ...

Hook (Mahala) Yes, Smee (Isabella 3), it's time for the tiger to lose its stripes.

Smee (Isabella 3) Er ...

Hook (Mahala) We're going to kill Tiger Lily (Bianca 1)! Well, I'm not, I can't abide cruelty to animals. Send Jukes (Violet 3) and Starkey (Lilly 3), tell them to dump her in the lake near to the home of the Lost Boys. Let's point the finger of blame away from this ship.

Smee (Isabella 3) Aye aye, Captain. *(to Jukes (Violet 3) and Starkey (Lilly 3))* Well go on then, you heard the Captain's orders. Follow them to the letter.

Starkey (Lilly 3) I thought it was to the lake!

Smee (Isabella 3) Just go, will you!

Jukes (Violet 3) and Starkey (Lilly 3) take hold of Tiger Lily (Bianca 1) and drag her, with difficulty....

Tink (Sarah 1) *(aside)* Pistols and pepperpots, this doesn't look promising. I must tell Peter ...
I must tell Peter ... I ... I ... *(pause - deliberating)* yes, I really must this time.

Tink exits. The pirates back on stage

Starkey (Lilly 3) This'll do.

He takes out a bottle from around his person. He takes a lengthy swig, then wipes the rim and returns it to its hidden position. Jukes (Violet 3) watches on in disbelief.

Jukes (Violet 3) What just happened?

Starkey (Lilly 3) How do you mean?

Jukes (Violet 3) What do you mean "how do I mean"? You know exactly what I mean. You had yourself a giant gulp of gin, wiped it clean in that strange way you always do, then put the lid back on and returned the bottle to its hiding place.

Starkey (Lilly 3) No I didn't.

Jukes (Violet 3) Yes you did.

Starkey (Lilly 3) Nope, didn't happen.

Jukes (Violet 3) Oh for Heaven's sake. Come on, hand it over.

Starkey (Lilly 3) I can't.

Jukes (Violet 3) Why not?

Starkey (Lilly 3) It's run out. Here, look.

He passes the bottle to Starkey (Lilly 3) who shakes it, takes the lid off, turns it upside down.

It is empty.

Jukes (Violet 3) Well I can't dump whatserface without a bit of Dutch courage.

Starkey (Lilly 3) *(gesturing to audience)* One of these lot is bound to have something squirrelled away.

Jukes (Violet 3) More than one from the looks of them. Come on then, who likes a tippie? Who's snuck something in past the doormen?

They stand and walk, searching in the audience. As they do so, Peter & Tink enter upstage, grab Tiger-Lily and escape, all unseen by the pirates.

Starkey (Lilly 3) *(to an audience member)* You sir, you're looking particularly ruddy this evening/afternoon. What have you got for me?

(to the person next to him) Has he been slurring his words much?

Jukes (Violet 3) *(elsewhere in auditorium)* Is that really just water? It's not, is it! We both know it's not.

Starkey (Lilly 3) *(to someone else)* Mother's ruin, remember that.

Jukes (Violet 3) *(to someone else)* No point even asking you, it's clear you've finished the bottle already.

Starkey (Lilly 3) *(next to the teacher or staff member – who has located a large bottle of rum underneath his chair, planted of course. Starkey (Lilly 3) holds up the bottle)*

Well I say, Mr/Mrs I know you're holding down a stressful position, I just didn't realize it was as stressful as all that.

Jukes (Violet 3) I'll take that, Starkey (Lilly 3). If I let you have it, it'll be gone by the time we get back to the boat.

They return to the stage, each taking a swig from the bottle.

Jukes (Violet 3) Ooh, that's strong stuff that is.

(towards teacher) You don't do things by halves, do you sir/miss!

Starkey (Lilly 3) Right, let's naturalize this tiger.

Jukes (Violet 3) I think you mean 'neutralize'. Unless, that is, you want to turn her into a pirate.

Starkey (Lilly 3) *(seeing she is gone)* Bill, am I missing something?

Jukes (Violet 3) Yes, numerous brain cells. Why do you ask?

Starkey (Lilly 3) Am I missing something bigger?

Jukes (Violet 3) Like a brain?

Starkey (Lilly 3) No, like a Tiger Lily.

They both look to where Tiger Lily (Bianca 1) was, then at each other, then back to the audience, a look of horror imprinted on their faces.

Starkey (Lilly 3) *(to staff member in audience)* Um ... I don't suppose you've got a second bottle, have you?

Blackout

Incidental Music: 'Nobody Wants To Grow Old' (#27)

SCENE NINE

Back at the Lost Boys' camp, the Lost Boys and the Islanders are divided on the stage.

We join them mid-argument yet again!

Tootles (Yojo 2) What do you mean it's your island, not ours! I've lived here ever since I was born.

Twin One (Jo 1) And I've lived here since before I was born!

Twin Two (Leyton 3) Me too.

Tootles (Yojo 2) And besides, if it wasn't for us you would never have learned how to fillet a fish.

Nibs (Lizzie 1) Or open a coconut with a piece of flint.

Curly (Judah 1) Or look really aggressive whilst holding an axe in a threatening manner.

Raging Ax (Vivian 3)*(stepping forward aggressively with axe)* What did you say?

The Lost Boys draw their swords in readiness once more.

Curly (Judah 1) Um ... nothing. Just wittering. I love to witter.

Peter, Tiger Lily (Bianca 1) and Tink enter

Peter (Beareth 3) Holster your pistols everyone. I mean, put down your weapons.

Red Fox (Olivia 1) Tiger Lily!

River Island (Viany 1) You're safe!

Tiger Lily (Bianca 1) Yes, Peter & Tink saved me.

Red Fox (Olivia 1) We were very worried.

Tiger Lily (Bianca 1) Me too. I thought I was dead. But now we will fight. We will fight the prats.

Slightly (Marleen 2) What did you call us?

Peter (Beareth 3) She means the Pirates. We are all going to fight the pirates ... together.

Nibs (Lizzie 1) Together?

GBL Panther (Audrey 1) Surely not together?

Twin One (Jo 1) Us and them?

Twin Two (Leyton 3) They'll stab us in our backs.

Curly (Judah 1) They'll cut out our tongues.

Red Fox (Olivia 1) I'm not fighting with little boys on my side.

Raging Ax (Vivian 3) Me neither! I'm a warrior. We are warriors.

Peter (Beareth 3) We're all warriors. And we have a war to win ... together.

LET'S BEAT THE PIRATES (#8/28)

Peter

Why don't we work together?

I think it's now or never.

Tootles (Yojo 2)

If we become united,

No reason to be frightened.

All

We'll defeat the pirates in the end,

We'll beat the pirates.

Brave and strong together, now we're friends,

We'll beat the pirates.

Tootles (Yojo 2)

Let's put our hands together,

A mark of our endeavor.

Tootles (Yojo 2)

We'll fight and win with glory,

And live to tell the story.

All

We'll defeat the pirates in the end,

We'll beat the pirates.

**Brave and strong together, now we're friends,
We'll beat the pirates.**

**We'll defeat the pirates in the end,
We'll beat the pirates.
Brave and strong together, now we're friends.**

**Let's beat the pirates
Let's beat the pirates
Let's beat the pirates
Let's beat the pirates
Let's beat the pirates**

**Let's beat the pirates
Let's beat the pirates
Let's beat the pirates
Let's beat the pirates
Let's beat the pirates**

Incidental Music: 'Let's Beat The Pirates' (#29)

SCENE TEN A

Wendy remains tied to the mast (or equivalent), surrounded by the pirates – with the exception of Hook and Smee (Isabella 3), who are absent.

Jukes (Violet 3) He's not coming, missy.

Cookson (Faith 3) Perhaps he's had an 'aaaarrggghht' attack?

Wendy (Carley 3) Was that a joke? It was dreadful.

Chalky Bill (Ryder 1) You think that was dreadful!

Cookson (Faith 3) Clearly you haven't heard the one about the pirate who had a nervous breakdown.

Cookson (Faith 3) *(pause)* He needed some 'aaaarrghh and aaaarrghh'.

Wendy (Carley 3) *(shouting out)* HELP! Save me, Peter, before they tell another one.

Noodler (Riley 2) What did the pirate say when he sat on a porcupine?

(pause) You're a pain in the aaaaaaaarrggggh ...

Wendy (Carley 3) *(jumping in)* Stop! Stop it, please. I can't take any more. Death by puns, what a way to go!

Hook and Smee enter.

Hook (Elin 3) No, no, young lady. Your death is going to be even more painful.

Noodler (Riley 2) If that's possible.

Hook (Elin 3) And seeing as you have clearly been abandoned, we might as well get started. I think we'll take a big toe to begin with. Who wants one of her toes?

Cecco (Joyceana 2) I'll take one, Captain.

Hook (Elin 3) No, no, no Cecco (Joyceana 2). You wait for one of her arms!
Noodler (Riley 2), you're short of a toe or two, aren't you?

Suddenly we hear the tick-tock sound of the crocodile. Hook is paralyzed with fear.

The other pirates are equally anxious and begin to back away.

Hook (Elin 3) *(backing away, terrified)* No! Not yet! I'm not ready! I haven't even shaved. Please, not today.

Starkey (Lilly 3) Maybe he's here for the rest of Cecco.

Hook (Elin 3) Oh I do hope so. Quickly Cecco, offer yourself, your life is worth far less than mine.

Peter now enters. He is holding a wood block which has been making the noise. The Lost Boys are right behind him.

Hook (Elin 3) Pan!

Peter (Wyatt 3) *(laughing)* Oh Hook, if you could only see your face.

Hook (Elin 3) Why, you lavender-laced-limpet, you've got a nerve. *(to the pirates)* Get him.

Peter (Wyatt 3) Wait!

The approaching pirates all stop suddenly.

Peter (Wyatt 3) Don't you want to question me before you kill me?

Starkey (Lilly 3) No, we want to kill you first and then question you. You got a problem with that?

Peter (Wyatt 3) No. But you might.

Hook (Elin 3) Let's hear it then, boy, why are you here?

Peter (Wyatt 3) I am willing to offer myself in place of Wendy.

Wendy (Carley 3) No, Peter!

Peter (Wyatt 3) Yes, Wendy. In fact, we all are. All the Lost Boys.

Tootles (Yojo 2) What kind of gentlemen would we be if we left you here alone to die a slow and painful death?

Starkey (Lilly 3) You'd be pirates.

Tootles (Yojo 2) Precisely.

Hook (Elin 3) Prove it. Put down your weapons.

Slightly (Marleen 2) We are unarmed.

Cecco (Joyceana 2) You and me both.

Hook (Elin 3) Are you seriously telling me that you've boarded my ship full of the most pernicious pirates imaginable ... without a sword? Oh Peter, Peter, Peter, what a childish mistake. What possible reason would I have to free her now? No, she's as dead as you are, and you're a fossil in the making.

Peter (Wyatt 3) I thought you might say something like that. That's always been your problem, Hook. You're predictable.

Hook (Elin 3) Oh really, we'll see about that.

With an unexpected lurch, he grabs hold of Michael (Kenelm 1) and holds a dagger to his throat.

Wendy (Carley 3) Michael!

Hook (Elin 3) You didn't predict that, did you?

Peter (Wyatt 3) Let him go, Hook. Let him go or I'll really make you pay.

Hook (Elin 3) Will you now? You and whose army?

Peter (Wyatt 3) Well, now that you mention it ...

From all sides we hear the war cry of the Islanders, a cacophony of sound as they charge onto the stage. The pirates are taken completely by surprise and barely even have time to raise a sword in protest. During the melee, Peter grabs Michael (Kenelm 1) away from a distracted Hook, then Tiger Lily (Bianca 1) approaches Hook, Raging Ax (Vivian 3) e right beside her.

Hook (Elin 3) But ... but you're dead!

Tiger Lily (Bianca 1) I'm not dead. I'm angry.

Raging Ax (Vivian 3) (*raising axe in readiness to strike*) And I'm angry too.

Hook (Elin 3) Ah, yes, well, you see, the thing is, I'd love to stay and talk this through man to ... ogre, but actually I've got dinner plans.

Hook takes a couple of backward steps when suddenly the 'tick-tock tick-tock' of the crocodile is heard, loud and close by.

Hook (Elin 3) (*whirling around desperately*) Who's doing that? Nice try, Pan, you won't fool me twice.

The crocodile enters downstage, or perhaps in the audience. Everyone notices and looks towards him.

Peter (Wyatt 3) It looks like someone else has got dinner plans too!

Hook (Elin 3) No! Go away! Withdraw! (*pause*) Shoo. Where's Cecco (Joyceana 2) when I need him?

Peter (Wyatt 3) (*stepping in*) Time to walk the plank, Hook.

Hook (Elin 3) Bad form, Peter. You don't want to win this way, surely? Where's your fighting spirit? We must duel, it's the only way.

Tink (Sarah 1) No!

Wendy (Carley 3) Don't do it, Peter.

Hook (Elin 3) Unless, of course, you're too frightened. I forget, you see, that you're only a little boy: a small, motherless child.

Peter (Wyatt 3) (*provoked*) I'm not frightened of anything, least of all you.

He grabs a cutlass from a nearby pirate and throws it to Hook, then takes another for himself.

Peter (Wyatt 3) En garde!

The duel begins. Forwards, backwards, up and down, round and round, over and under. First Peter has the upper-hand, then Hook, then Peter again. The Lost Boys, the Pirates and the Islanders 'ooh' and 'aaah' throughout, bobbing, weaving, even jumping, feeling every blow just as Peter and Hook feel them. Eventually, Peter steers Hook onto the plank.

The noise of the Tick-Tocks grows to a crescendo. With Hook now at the end of the plank, suddenly the crocodile leaps up and grabs Hook's ankle in its jaws.

Hook (Elin 3) Hey, bad form!

He is pulled down to, first, his knees, then onto his front, lying with his legs hanging over the edge of the plank, holding on with his hook.

Hook (Elin 3) This isn't the last of me, Pan! Watch your back!

He falls and disappears into the sea with the crocodile. We hear crunching noises, then silence, perhaps followed by a loud burp. Peter is peering over into the sea, but now turns back, grinning.

Peter (Wyatt 3) I guess it was just his time.

The Lost Boys laugh and run to Peter, improvising loudly about how well he had done, asking whether he knew the crocodile was there, and telling him how they had all followed the plan perfectly. The Islanders also move to congratulate Peter before slipping quietly away, as do the surviving pirates.

SCENE TEN B - BLACK OUT - Change Wendy - Bethany

Wendy remains aside. John (Emma 1) and Michael (Kenelm 1) spot her and walk over.

John (Emma 1) What's wrong, Wendy? I thought you'd be happy.

Wendy (Bethany 2) Oh I am John, I'm so happy, and I'm so grateful. You all risked everything for me.

John (Emma 1) Then what is it?

Wendy (Bethany 2) Well, it's just that ... I think it might be time to go home.

Michael (Kenelm 1) But we are home.

Wendy (Bethany 2) No, Michael, we're not. Our home is across the seas. We left it and flew here. Don't you remember? We left mother and father. Surely you remember?

Michael (Kenelm 1) Well, yes, sort of. I remember someone tucking me up at night, and combing my hair, and reading stories. Did our mother read us stories, Wendy?

Wendy (Bethany 2) Yes, Michael, the most wonderful stories.

Tootles (Yojo 2) I loved her stories. Peter used to come back and tell them to us.

Nibs (Lizzie 1) I loved them too.

Tink (Sarah 1) And me.

Curly (Judah 1) And me.

Twin One (Jo 1) Me too.

Twin Two (Leyton 3) Me too.

John (Emma 1) Mother read them beautifully. It was my favorite time of the day.

Tootles (Yojo 2) Mothers are wonderful things, that much I do know.

Wendy (Bethany 2) You're right, Tootles (Yojo 2), and ours was especially wonderful. I love Neverland, and I will always love it. But it's time for us to go home.

John (Emma 1) But what if they have forgotten about us? What if the window is shut?

Wendy (Bethany 2) John (Emma 1), don't you know anything about a mother's love? A mother will never forget her children. Why, she has probably been sitting waiting for us to return all this time. Oh how selfish and thoughtless we have been.

Peter (Wyatt 3) Wendy, you are wrong about mothers.

(pause. Everyone turns towards Peter, who is Slightly set apart)

I thought like you that my mother would always keep the window open for me; so I stayed away for moons and moons and moons, and then flew back; but the window was barred, for mother had forgotten all about me, and there was another little boy sleeping in my bed.

Extended pause. Everyone looks at Peter in sympathy.

Wendy (Bethany 2) Oh Peter, you poor thing. That's so desperately sad.

Michael (Kenelm 1) What if our window is closed too, Wendy?

John (Emma 1) Perhaps we should stay after all?

Michael (Kenelm 1) What if there's somebody else in my bed?

Wendy (Bethany 2) There won't be, Michael. The window will be open, trust me.

John (Emma 1) What about Neverland though? I'm going to miss it so much.

Michael (Kenelm 1) So am I. I'm not sure I want to go.

Wendy (Bethany 2) We'll come back to visit, Michael. I promise you.

GOODBYE TO NEVERLAND (#9/30) - BETHANY

Goodbye to Neverland,
We'll miss your golden sands.
The coral reef, the magic shores,
The little home with muddy floors,
Little home with muddy floors
Neverland, we'll really miss it all.

But a little part of us will always stay forever.

Goodbye, goodbye, goodbye,
Goodbye, goodbye, goodbye.

So long to Neverland,
We hope you understand.
The mermaids and the fairies too,

**We will never forget you,
We will never forget you
Neverland, we'll really miss you all.**

But a little part of us will always stay forever.

**Goodbye, goodbye, goodbye,
Goodbye, goodbye, goodbye,
Goodbye, goodbye, goodbye,
Goodbye, goodbye, goodbye.**

**Goodbye, goodbye, goodbye,
Goodbye, goodbye, goodbye.**

Incidental Music: 'Higher & Higher' (#31)

SCENE ELEVEN

The Nursery at Number 14. The window is open. Mrs Darling (Sophia 2) enters, walks to the open window and gazes out, as she has done every hour of every day since her children disappeared. After a long, wistful look, she exits.

After a few moments, Wendy, John (Emma 1) and Michael (Kenelm 1) arrive at the balcony and climb through the window.

Michael (Kenelm 1) *(looking around)* I think I have been here before.

Wendy (Carley 3) Of course you have, silly.

John (Emma 1) But where is mother? How careless of her not to be here when we come back?

Wendy (Carley 3) Don't say that, John. After what we have done, we are lucky the window was left open for us.

John (Emma 1) Let's go and find her.

He starts to head off across the room.

Wendy (Carley 3) No, John (Emma 1), we will scare the living daylights out of her. I have a better idea. Let us all slip into bed and be there when she comes in, just as if we had never been away.

John (Emma 1) Oh yes, that's a far better idea. She will like that.

They climb into bed and pretend to be asleep, just before Mrs Darling (Sophia 2) enters. She stops when she sees them in the bed.

Mrs Darling (Sophia 2) It can't be. No. But is it? No, I am dreaming again. And in a moment I will wake up and the bed will be empty once more. *(turns away)* Oh how I hate this dream. *(turns back)* And yet I love it, and wish it never to end.

Wendy (Carley 3) *(sitting up)* Mother! You're not dreaming, we are home.

Mrs Darling (Sophia 2) Wendy!

John (Emma 1) We've been and back to Neverland.

Mrs Darling (Sophia 2) John!

Michael (Kenelm 1) I nearly lost a tooth to an angry Islander.

Mrs Darling (Sophia 2) Michael!

The three children jump out of bed and run to their mother, who envelopes all of them at once.

Outside the window, looking in, stands Peter, with Tink a little behind him in the shadows.

Mrs Darling (Sophia 2)*(emotional)* Oh my darlings, my beautiful little darlings! I've missed you so much, I worried you were gone for ever. A house without its children is an empty house, so, so empty.

Wendy (Carley 3) Well, Mother, it's funny that you should say that. You see, we ... er ... well, some friends of ours are rather lost and in need of a good home.

The Lost Boys enter sheepishly and line up awkwardly. Those wearing hats take them off as they have heard that it is the respectful thing to do in a house.

Mrs Darling (Sophia 2) Oh, gosh. Hello.

John (Emma 1) This is Tootles (Yojo 2), and this is Curly (Judah 1), and this is Slightly (Marleen 2), and this is Nibs (Lizzie 1), and this is Twin One (Jo 1).

Twin One (Jo 1) Heyyyy!!

Twin Two (Leyton 3) Twin Two.

John (Emma 1) Oh, Sorry! Twin Two. So, this is Twin One (Jo 1). They're the Lost Boys.

Wendy (Carley 3) They don't have a mother.

Mrs Darling (Sophia 2) I see. Well, we can't have that now, can we? Everyone must have a mother. We're a bit tight on space but I am sure George will make a room for you.

John (Emma 1) Just like Peter made you a house, Wendy.

Wendy (Carley 3) My Wendy House, oh how I loved it Peter. *(She looks around for Peter, but he is hiding unseen on the balcony, listening).* Peter? But where is Peter?

Tootles (Yojo 2) *(stepping forward)* If I may be so bold, Wendy, I do not think Peter will be joining us. I think Peter will be heading back to Neverland, to fight with more pirates, and stare out more lions. I do not think his adventures will be the same as ours.

Wendy (Carley 3) But who will look after him? Who will bandage his wounds, and darn his socks, and comfort him when he cries?

Curly (Judah 1) Peter doesn't cry!

Wendy (Carley 3) Oh but he does, Curly (Judah 1), he really does. And he gets frightened too ... and upset ... and even lonely. He needs a mother just as much as anyone. Nobody should grow up without a mother.

Tootles (Yojo 2) Peter's not going to grow up, Wendy. Peter's going to stay young forever.

PETER PAN IS MISSING (#10/32)

Tootles (Yojo 2)

**We know Peter Pan is missing,
He's waiting by the window outside.
We know Peter Pan is listening,
How we wish he'd venture inside.**

**He's a boy who will never grow up,
He's a boy who will never grow old,
And his light will just shine on,
His light will just shine on.**

**Years will come and go without him,
Soon you'll have a child of your own.
Maybe Peter Pan will visit,
He will wonder why you have grown.**

